

The logo for 'passaggio' is enclosed in a white oval with a stylized double-bracket symbol above the text. The background of the entire poster is a light blue Art Deco style illustration of a woman at a piano and another woman standing by, with decorative fan-like patterns at the top and bottom.

MASTERCLASS

**FOR PROFESSIONAL DUO'S
SINGER & PIANIST**

Manuela Ochakovski & Reinild Mees

**Saturday 29 and Sunday 30 October 2022
Studio il Portamento, Apeldoorn**

MASTERCLASS

FOR PROFESSIONAL DUO'S SINGER & PIANIST

Audition training and preparation
for competitions and concerts

2 sessions per duo / per day

Up to 4 duo's

Free choice of repertoire (opera, song, oratorio)

Active participation € 245,- per participant incl. lunch,
coffee/tea/soft drinks

Audience 1 day € 20,- 2 days € 35,00 Incl. coffee/tea/soft drinks

Register until 14 October 2022 (info@passaggio.foundation)

For more information:

Mail: ochakovski@planet.nl

Call: +31 6 29026563



Manuela Ochakovski

The internationally renowned singing teacher Manuela Ochakovski is originally Romanian. She graduated cum laude from the music academy in Iasi (Romania). Manuela Ochakovski has sung major roles as a soloist in renowned opera houses and concert halls, particularly in Germany. She has also performed in Italy, the United States, Canada, Austria, Belgium, Luxembourg and the Netherlands.

For more than 20 years, Manuela Ochakovski has been giving singing lessons and coaching to professionals, conservatory students and amateurs. Her (former) students perform worldwide. They have been performed in opera houses and concert halls such as the Royal Albert Hall, Royal Opera House London, Concertgebouw Amsterdam, Berliner Philharmonie, Salzburger Festspiele, de Nederlandse Opera, de Reisopera, Teatro Real Madrid, La Monnaie Brussels, La Scala Milano, Sydney Opera and the Norwegian National Opera Oslo.

Manuela Ochakovski has given masterclasses in Montreal, Sydney, Brussels and London. In addition, she regularly organizes masterclasses and workshops in her own studio il Portamento in Apeldoorn. For more information: www.manuelaochakovski.com



Reinild Mees

Pianist Reinild Mees made a name for herself as a partner of many renowned singers. She performed in leading European concert halls, including the Concertgebouw and in De Doelen, with singers like Piotr Beczala, Sergei Leiferkus, Konrad Jarnot, Wolfgang Holzmair, Olaf Bär, Amanda Roocroft, Marlis Petersen, Claudia Barainsky, Charlotte Margiono, Claron McFadden, Roberta Alexander, Karin Strobos and Tania Kross.

Reinild Mees was honored with the Szymanowski Award (which was previously won by Sir Simon Rattle) and the Ambassador of Polish Culture order for her promotion of Szymanowski's work, both in concert and in recording. Also, the Szymanowski CD box won the most prestigious prize of Poland, the Fryderyk Award.

Next to her concert career, Reinild Mees is the founder and artistic director of the Stichting 20ste-eeuwse Lied, (The 20th Century Song Foundation), a foundation dedicated to the cultivation of the 20th-century art song. In order to promote the revival of the beautiful songs, mainly from the interbellum, which have been neglected after the Second World War, Reinild Mees has created a series of semi-staged concert programs called Spotlights, with which she has attracted widespread attention in the Netherlands and abroad. The concerts unite internationally renowned vocal soloists and well-known directors.

She is also artistic director of chamber music festival ALBA ROSA VIVA!, in which female composers are the central theme. She taught successively at the conservatories of Amsterdam and Utrecht and at the Robert Schumann Hochschule in Düsseldorf.

In 2021 Reinild Mees received a royal decoration, she was appointed Officer in the Order of Orange-Nassau. For more information: www.reinildmees.com